

Mobilus

The power sources are blocked with outlet covers, suggesting an indifference to power dynamics; while a concentrated light show, endlessly loops its patterns, contradicting the stance taken against power as it's plugged into the wall.

A long print overextends itself. An etching of a roller coaster sits atop a black-and-white rotogravure, the two processes bleeding into one another, literalizing a collapse of time, technique, and reproduction. The automation of the rotogravure mirrors the engineered sensations of the roller coaster, linking mechanical reproduction to the manufactured experience of thrill, speed, and disorientation.

An oversized pain au chocolat hardens on a shelf left to slowly deteriorate. Its folded layers evoke the rings of a tree, suggesting density and age, yet the pastry is mostly shell, containing a cavernous interior of air and emptiness. Like the cropping of an image, what remains unseen becomes as significant to what is visible, leaving the viewer to imagine its true density.

Paintings, in various shades of gray, are a bridge between the works. A spiral that forms out of itself, steadily expanding and contracting, while another becomes an inverted ground for a spill. Painting at its own limit, rebelling against itself and returning again and again.

A portrait of a reptilian humanoid is isolated from its uncannily familiar source, inducing a violence on the image. Material and surface are used as mitigation and soften the rupture between origin and reproduction. The gold mirror serves as a varnish over the entire show; as the final object in the row, the viewer is confronted with themselves coated.

Putting something into words often opens the door to contradiction. Like something that spirals into itself or outwards infinitely. The hand that giveth is the hand that taketh and it is both thrilling and nauseating. *Mobilus*, Latin for "mobile, movable, capable of being moved", signifies progression, the passage of time, the movement of energy, and perhaps a form of spiritual transformation.