

## PARIS SAINT GERMAIN

Ezra Gray

Christophe de Rohan Chabot

30.04-31.05.2026

Paris Saint Germain is both the title of the exhibition and Rue de la Pompe's local football club, located in Auteuil. Until recently mostly known for the offences of its various *Kops*, supporter groups founded on the model of their English counterparts born in the 1970s, of which the punk movement gave them a dissenter spirit and a certain proclivity to violence, PSG reached new heights in European football and an improved reputation following their acquisition by a Qatari sovereign wealth fund in 2011.

I've been trying to ride this axis to catch Christophe and Ezra's specific sensitivity to the post-postmodernities (another story of sublimations), staging the art world as a high-end codified trade show. In my eyes, this leads Christophe and Ezra on a sub-realist path where legibility owes more to a certain attitude of approximation rather than a fortified discourse on the real. What I mean by sub-realism is an artistic practice which tracks the route to reality rather than its miraculous search for the captation of *punctum*'s piercing of the real, a way to produce and determine coordinates, since psychotic times ask for an art practice to act as an oscillator, constantly fingering the pulses. Both then hark back to modernist language (planarity and fetishization of surface, aura and reproduction, teleological demises) as an interface, a modulator of our cognitive setup, setting the valve of our discontinuities, like those French Bastards self-proclaimed "regressive and foodporn" bakeries (a new one just opened down the street). It's been a while since coffee businesses made the bed for the Millennialification of Western cities; each time as additional nails in the coffin of our iffy cynicism.

Paolo Baggi

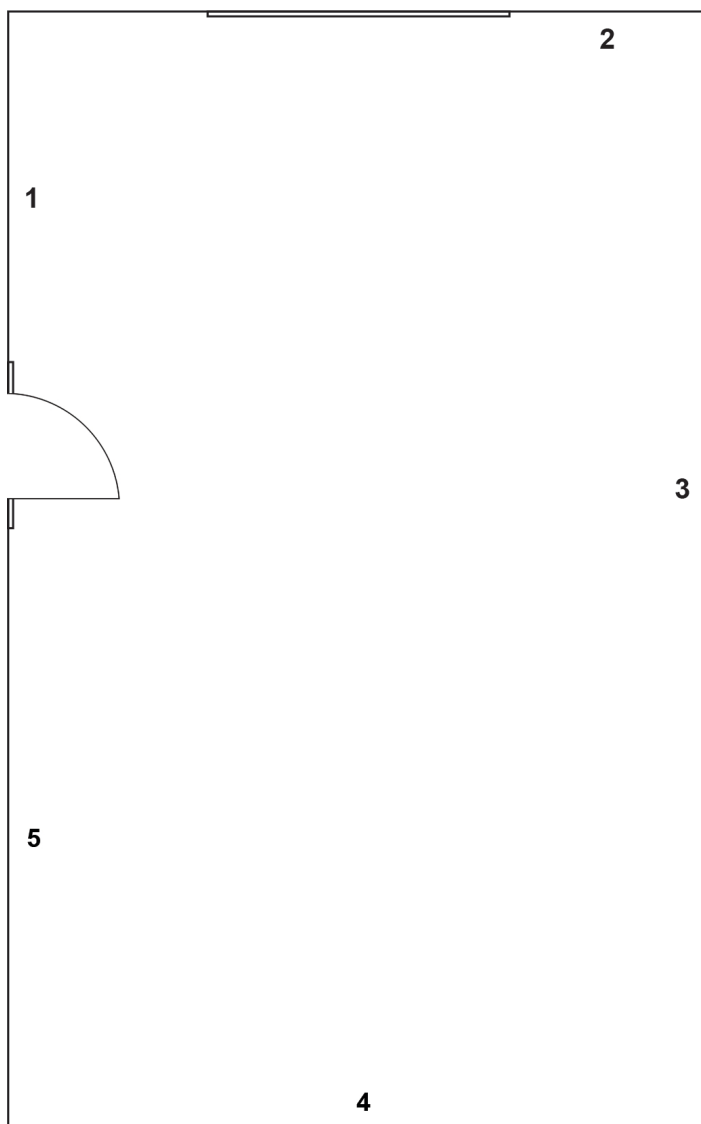
Rue de la Pompe, 119 Rue de la Pompe, 75116

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**1.** Christophe de Rohan Chabot  
Untitled (gold aluminum gloss)  
sublimation print on aluminum, aluminum frame  
50 x 40 x 3,3 cm  
2025

**2.** Christophe de Rohan Chabot  
Untitled (red aluminum gloss)  
sublimation print on aluminum, aluminum frame  
50 x 40 x 3,3 cm  
2025

**3.** Ezra Gray  
Champs Elysée  
Oil on Linen  
102 x 66.5 x 3 cm  
2026

**4.** Ezra Gray  
Vivienne  
Oil on Canvas  
130 x 97 X 3 cm  
2026

**5.** Christophe de Rohan Chabot  
Untitled (aluminum gloss)  
sublimation print on aluminum, aluminum frame  
50 x 40 x 3,3 cm  
2025